

RMB Cinema Technical Specifications

V6 (February 2026)

For cinema screenings, RMB accepts two delivery workflows:

Workflow 1: HDMAT

Delivery of an HDMAT file, identical to the format used for television broadcasting, for example.

The HDMAT format is standardized in Belgium and can be produced by Belgian post-production studios listed on the VIA website: <https://thinkvia.be/fr/d-mat/>

Post-production houses have access to the "Slingshot-HDMAT" encoding and upload tool and will deliver the spots into the "RMB-Default" mediabox.

Upon receipt of the HDMAT file, RMB will handle the creation of the DCP required for cinema screening of your commercial.

Cost: €100 per DCP copy

IMPORTANT: Add the word "**CINEMA**" in the HDMAT file description.

DEADLINES FOR HDMAT DELIVERIES intended for cinema

All deliveries must be made via the HDMAT system (Slingshot)

And confirmed by email to: **dcp@rmb.be**

Deadlines: **8 working days before cinema broadcast.**

RMB cannot be held responsible for delayed campaign launches if delivery deadlines are not met. Likewise, any material that does not comply with the above technical specifications will be refused, which may prevent the campaign from being aired.

Workflow 2: DCP

Delivery of a DCP (Digital Cinema Package).

The DCP format is standardized worldwide and can be produced by post-production studios specializing in cinema.

Below are the specifications required for a DCP to be accepted in our theatres:

VIDEO

- **Framerate:** 24 fps or 25 fps
IMPORTANT: No 29.7 fps and no 60 fps
 - **Duration:**
 - **0 black frames before the spot**
IMPORTANT: Add **24 or 25 black frames at the end** of the spot (1 second)
 - **Standard:** SMPTE or IOP
 - **Image size:**
 - **DCI 2K (Flat)** 1998 × 1080 – aspect ratio 1:1.85 – *preferred*
 - **DCI 2K (Full Container)** 2048 × 1080 – aspect ratio 1:1.90**IMPORTANT:** No scope format (2.39:1), no 4K, no countdown at the beginning, no black frames before the DCP.
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AUDIO

- **Standard:** Dolby 5.1
IMPORTANT: No 7.1, 9.1, 12.1.
The audio file duration must be identical to the video file duration.
- **Audio loudness level:** 85 dB LEQ
 - Standard 5.1 channel layout: L – R – C – LFE – Ls – Rs
 - Ls/Rs may not be empty
 - Ls/Rs levels must always be lower than L/R

Correct example:



- **Sample rate:** 48 kHz
- **Bit depth:** 16 or 24 bit
- If the audio provided meets these requirements, it will be accepted and broadcast as-is.

IMPORTANT: True Peak must not exceed **-3 dB**

SUBTITLES

- Either **no subtitles** or **only one subtitle version** per DCP
IMPORTANT: Subtitles must be **burned into the image**.

Which version for which location?		
FLANDERS*	BRUSSELS*	WALLONIA*
NL	VF + NL subtitles	VF
EN+ NL/FR subtitles	NL + FR subtitles	EN + FR subtitles
	EN + NL/FR subtitles	

**One of these versions is required*

DCP NAMING CONVENTION

The first characters of the DCP name must include the **brand name**.

Examples:

- BruxellesMobilite_ADV_F-178_FR-XX_BE_51_4K_MT_20240513_FTD_SMPTE_OV
- BurgerKingUniversum_ADV_F-239_NL-XX_BE_51_2K_MT_20230615_FTD_SMPTE_OV
- CampariBitterTalks_ADV_F-178_EN-fnl_BE_51_2K_MT_20240603_FTD_SMPTE_OV

Additional information on the CNCN standard:

https://cinema-int.com/CNCN/home/Guide_illustre_de_la_Convention.php

IMPORTANT: If any of these conditions are not met, the DCP will be refused.

DCP INFORMATION

A DCP always appears as a **folder containing multiple files** (Asset map, Volindex, PKL, CPL, Audio, Video, Subtitles...).

Example:

Nom	Statut	Modifié le	Type	Taille
ASSETMAP.xml	🟢 R	21-09-24 07:37	Fichier XML	2 Ko
cpl_fb57ee0a-6d4e-406b-bb64-54bebea60a27.xml	🟢 R	21-09-24 07:37	Fichier XML	16 Ko
j2c_c37219cd-c356-436d-8a5d-762ff1162e3d.mxf	🟢 R	21-09-24 07:37	Video File	574.707 Ko
pcm_e79061d1-1ed8-4356-97e9-281c5cbd18a3.mxf	🟢 R	21-09-24 07:37	Video File	37.158 Ko
pk1_69b91ee1-1a04-4be2-b974-ec166dfc236f.xml	🟢 R	21-09-24 07:37	Fichier XML	9 Ko
VOLINDEX.xml	🟢 R	21-09-24 07:37	Fichier XML	1 Ko

IMPORTANT: Only **one single spot version per DCP folder**.

DCP DELIVERY

The DCP folder containing the commercial must be sent via **SwissTransfer**:
<https://www.swisstransfer.com/>

IMPORTANT:

One folder per transfer, **exclusively** in the form of a SwissTransfer link sent to: dcp@rmb.be

DCP DELIVERY DEADLINES

8 working days before cinema broadcast

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